

Ferahfeza Saz Semaisi

Beste: Tanburi Cemil Bey

Düzenleme: Kemal İlerici

İki Ud İçin Adaptasyon: Doğukan Uzun

I.Hane

1.Ud

2.Ud

1.Ud

2.Ud

1.Ud

2.Ud

1.Ud

2.Ud

Mülazime

1.Ud

2.Ud

1.Ud

2.Ud

1.Ud

2.Ud

2.

The musical score is written for two violas, labeled 1.Ud and 2.Ud. It is in G major (one sharp) and 4/4 time. The first measure is marked with a '2.' and a repeat sign. In this measure, 1.Ud plays a melody starting on G4, moving up stepwise to D5, then down to C#4, B3, and A3. 2.Ud plays a supporting line starting on G3, moving up to A3, B3, and C#4. The second measure continues the melody for 1.Ud, which now plays a series of eighth notes: G4, A4, B4, C#5, D5, C#5, B4, A4, G4. 2.Ud plays a harmonic base with a half note G3, a half note C#4, and a whole rest. Both parts end with a whole rest in the final measure.

FERAHFEZÂ SAZSEMAİSİ
(İki Sesli)

Tamburî
Cemil
Kemâl Harici

Dr. 106 D

5 A

5 8^d B

5 1

5 2 C